

NATCHEZ

A Crossword Puzzle
By Kenneth Haxton

1991 part 2
page 1

**"From Provincial Outpost
to National Treasure:
Natchez Celebrates
its 275th Anniversary"**

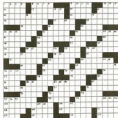
**The Natchez Library Celebration
May 29-June 1, 1991
Natchez, Mississippi**

ACROSS

- 1 Louisiana's first president
2 Kind of water
3 African kingdom
4 Founded
5 18th-century English
6 Lake Meade
7 19th-century party
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NATCHEZ

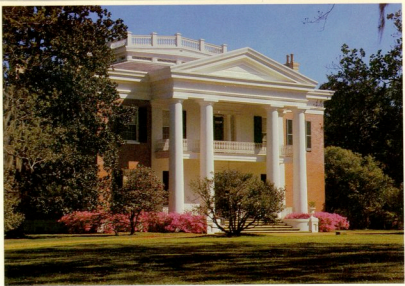
By
Kenneth Haxton



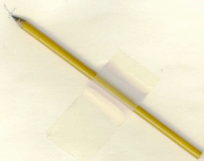
DOWN

- 1 Natchez term for plantation
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"Natchez: A Crossword Puzzle" was custom-written by Kenneth Haxton of Greenville, Mississippi, especially for the 275th anniversary of Natchez, Mississippi, celebrated May 29-June 1, 1991, during the Natchez Library Celebration. Mr. Haxton, longtime composer of crossword puzzles for *The New York Times*, says the Natchez puzzle is of *New York Times* quality. Have fun!



The "Write" Choice



**The Place
to Be**

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page 2

Literary celebration hailed as success

It was my good fortune to serve as the Mississippi Humanities Council evaluator for the 1991 Natchez Literary Celebration. This year's celebration was co-sponsored by Copiah-Lincoln Community College and the Natchez National Historic Park, and it was partially funded with a generous grant from the Mississippi Humanities Council. The following comments were extracted from my report to the council.

Academic humanists from Canada, France, Germany, and the United States for three and a half days expounded upon the local, state, national, and international implications of 275 years of human experience in the environs of Natchez.

In addition to lectures on history and literature, the Haxtons — a family of poets, novelists, and musicians — interpreted through music and readings the strong sense of place generated in Natchez.

It would be difficult, if not impossible, to design a program of equal magnitude that could be richer in humanities content than the 1991 edition of The Natchez Literary Celebration. Indeed, one could describe it as the quintessence of a humanities program. In addition, the celebration was executed to perfection in terms of administration and presentation.

While this assessment may seem extravagant or prodigal, it is neither. I write from the



Top of the Morning

JOHN D.W. GUICE
Hattiesburg resident

experience of having attended several regional and national meetings annually for more than two decades and from the benefit of having chaired program committees for both state and national meetings.

Such uniformly outstanding scholarship and effective presentation is rare in an extensive program. Virtually all of the lecturers held the attention of their audiences, and in several cases, literally entranced them.

Resounding and lengthy applause was the rule, not the exception. Audience questions also indicated a high level of appeal.

The 1991 Natchez Literary Celebration was a credit to everyone involved in it. The three co-chairs, Becky Junkin Nevill, Stuart Johnson, and Carolyn Vance Smith excelled in their organization and execution. In terms of administration, the celebration was faultless and the publicity outstanding.

Audience sizes ranged from 150 to 275 with an average of more than 200 for each of the

twelve lectures — quite an accomplishment. It may set an attendance record in Mississippi for a program of this nature.

Benefits to the Mississippi Humanities Council and the status of the humanities in Mississippi are numerous and varied. They range from opportunities of Natchez public school children who were privileged to have a classroom visit by European professor to the edification of Mississippi professors.

Copiah-Lincoln Community College deserves praise for providing its faculty and staff an opportunity to participate in such an outstanding humanities project — participation that strengthens the college's commitment to the humanities.

Not only did the citizenry of Natchez and the entire state benefit, but so did the national and international scholarly community. This project had a lasting and widespread impact on the status of the humanities in Mississippi, particularly on the lay population.

The Humanities Council has funded some outstanding programs through the years, and I have attended literally dozens of them. But in terms of effective use of humanities funds, the 1991 Natchez Literary Celebration is in a class by itself.

John D.W. Guice is a history professor at the University of Southern Mississippi. He was a lecturer at the 1990 Literary Celebration.



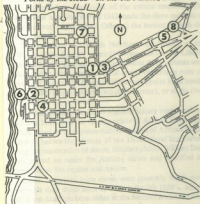
Natchez

A place to remember...forever.

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African-American History Sites

- 1 Zion Chapel AME Church (228 M. L. King, Jr. St.)
Rev. Hiram Revels left this church to become US Senator and the first Black representative to either house of Congress
- 2 Evans-Bontura-Smith House (106 Broadway) Built 1851 for Robert Smith, a prominent free Black businessman
- 3 Holy Family Catholic Church (16 Orange Ave.)
Mississippi's oldest Black Catholic church
- 4 William Johnson House (210 State St.) Built 1841 for the famous free Black merchant, planter and diarist
- 5 Mostly African Market (St. Catherine & McCabe Sts.)
A gallery and store featuring African and African-American arts and crafts in an antebellum Gothic cottage
- 6 Bluff Park (Broadway)
 - A. Rhythm Club Marker commemorating the lives lost in a tragic fire at Natchez's most famous African-American social club
 - B. Richard Wright Marker commemorating America's greatest Black writer, a native of Natchez
- 7 Rose Hill Baptist Church (607 Madison St.)
Mississippi's oldest Black Baptist church
- 8 Slave Market Site (St. Catherine & Liberty Rd.) At the "Forks of the Road" on the old Natchez Trace



Historical Information Courtesy of
The Historic Natchez Foundation
and the Mississippi Department of Archives and History

Natchez Convention & Visitors' Bureau

311 Liberty Road - Natchez, Mississippi 39120
1-800-647-6724

Historic Natchez on the Mississippi

The African-American Experience



John R. Lynch

Proud Heritage — Bright Future

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Mississippi Committee for the Humanities

AUDIENCE EVALUATION

Please comment on the effectiveness and worth of the program:

Please circle the number that corresponds best to your opinion:

	yes, strongly agree	yes, agree somewhat or perhaps	probably no	no
1. If a similar program is held, would you come again?	1	2	3	4
2. Do you expect this program to have any impact on your community?	1	2	3	4
3. Did the scholars in the humanities contribute to your understanding of the topic?	1	2	3	4

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The Starched Library Celebration

pub. line 804
Starched, not just one

Missouri
May 1991

Note: This is a free lecture program!!!
if you can't make it this year, mark your calendar
next year for this event!

From Provincial Capital to National Treasure: Starched Celebrates Its 100th Anniversary

WEDNESDAY, MAY 16, 1991

- 1:00 - 4:00 p.m.
Registration, Free Refreshments
- 4:00 p.m.
Welcome and Special Introductions
Dr. John A. Thompson, President
University of Northern Iowa
- 4:15 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 6:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 7:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian

THURSDAY, MAY 17, 1991

- 1:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 3:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 5:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian

FRIDAY, MAY 18, 1991

- 1:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 3:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 5:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian

SATURDAY, MAY 19, 1991

- 1:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 3:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian
- 5:00 p.m.
"The House on the Hill: A Starched History"
Dr. David Gering, Professor of History
University of Northern Iowa
Mr. John C. Gering, Historian, Architect, Historian, Historian

RESERVATION FORM

Since space is limited for all lectures and related events, reservations will be honored on a first-come, first-served basis. Walk-ins will be welcomed only if space is available.

Name (Last, First) _____
Address _____
City, State, Zip _____
Phone (Home) _____ Work Phone _____

Admission is free to the following all lectures, the paper concert, the William Johnson House dedication ceremony and reception, the autograph party, the flower show, the tour of Midtown, and the herbicide party.

Reservations are not necessary for any of the above except the lectures. To ensure a free seat in the lecture hall, please insert the number of seats wanted in the following list:

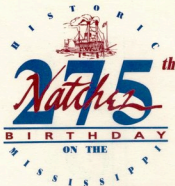
Lecture A _____ Lecture D _____
Lecture B _____ Lecture E _____
Lecture C _____ Lecture F _____
Lecture G _____ Lecture H _____
Lecture I _____ Lecture J _____
Lecture K _____ Lecture L _____

(Please mark both sides of this form.)

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The oldest settlement on Ol' Man River turns 275 on June 1.

Come help us celebrate down on the Mississippi River Bluffs!!

3:00 p.m. Hands-On History Fair

An afternoon of free entertainment for kids of all ages, with exhibitions and demonstrations from throughout our 275 glorious years:

- * Indian Basket Making
- * Buck Skinners
- * Flint Nappers
- * Civil War Reenactors
- * Black Smithing
- * Furniture Making
- * Weaving
- * Pottery Making
- * Quilting
- * Butter Churning

In addition, there'll be storytelling, children's songs and games from long ago, portrayals of William Johnson, Sergeant Prentiss, Julia Nutt, and other famous Natchez characters, buggy rides and much more.

6:30 p.m. 275th Birthday Party and Fireworks.

A city-wide celebration with music, party favors, ice cream and cake for everyone (free), and dozens of presents for the City of Natchez.

At dusk Natchez Coca Cola will sponsor a spectacular fireworks display over the River.

9:00 p.m. Natchez "Birthday Bash" Street Dance

The Bluz Boys, a fifteen piece Rhythm and Blues Review, will top off the celebration from the Canal Street Depot. This show band features all the music from the famous John Belushi/Dan Akroyd duo and that unforgettable Memphis R & B sound. Tickets \$7.50 in advance and \$10.00 at the door.

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The Natchez Garden Club
cordially invites you to
Cocktails and Dinner
7:00 p.m., *Thursday, May 30, 1991*
Magnolia Hall
celebrating the Dedication
of the
House of William Johnson
to the
Natchez National Historical Park

RSVP
P. O. Box 537
Natchez, MS 39121

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*Please present this
ticket for reserved seating at
the House of William Johnson
Dedication Ceremony.*

Pilgrimage Garden Club

Natchez, Mississippi



Natchez, 1716-1991
Celebrating the City's 275th Anniversary
Through History and Horticulture

Friday, May 31, 1991
2:00 - 4:00 p.m.

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From Provincial Outpost to National Treasure: Natchez Celebrates Its 275th Anniversary

WEDNESDAY, MAY 29, 1991

1:00 - 4:00 p.m.

Registration, Eola Hotel Lobby

4:00 p.m.

Welcome and Special Introductions
Dr. Billy B. Thomas, President
Copiah-Lincoln Community College

6:15 p.m.

Lecture
A

"Natchez on the Mississippi: An Illustrated History"
Dr. David Samsing, Professor of History
The University of Mississippi, Oxford, and
Mr. Sim C. Calton, Photographer, Author, Historian, Natchez

6:00 p.m.

"275 Years of Natchez's Favorite Music"
Free Concert by the Mississippi Symphony Pops Orchestra
Natchez Municipal Auditorium

7:30 p.m.

"Where It All Began: Natchez Under-the-Hill"
Dutch-Irish Food and Fun, with a Free Presentation at
8:00 p.m. of the Mississippi Medicine Show

THURSDAY, MAY 30, 1991

9:00 a.m.

Lecture
B

"Crossroads on the Chitimacha Coast: Natchez and the
Creole World of the Mississippi Valley"
Dr. Jay Giffin, Professor of History
Yale University, New Haven, Connecticut

10:00 a.m.

Coffee

10:30 a.m.

Lecture
C

"Natchez as the Setting in Fiction for Three Centuries:
Variations of a Literary Regionalism"
Dr. Alexander Ritter, Professor of Literature
University of Hamburg, Hamburg, Germany

11:30 a.m.

Lecture
D

"Introduction to the Grand Village of the Natchez Indians"
Mr. James F. Bennett, Jr.
Director, Division of Historic Properties
Mississippi Department of Archives and History, Natchez

12 Noon

Picnic Luncheon, The Grand Village of the Natchez Indians,
Jefferson Davis Boulevard, with Native Indian Music, Crafts,
Activities, and Selected Foods (Ticket Needed)

2:00 p.m.

Lecture
E

"Lords or Capitalists? Some Reflections on the Natchez
Nobles"
Dr. William Scarborough, Professor of History
The University of Southern Mississippi, Hattiesburg

3:00 p.m.

Coffee

3:30 p.m.

Lecture
F

"Free Men of Color in the South Before 1861"
Dr. John W. Blassingame, Director, Afro-American Studies
Yale University, New Haven, Connecticut

5:30 p.m.

Free Ceremony Dedicating the House of William Johnson,
1809-1861, a Free Black of Natchez, to the Natchez National
Historical Park, 210 State Street

"Reminiscences of My Research on William Johnson"
Dr. Edwin Adams Davis, Professor of History Emeritus
Louisiana State University, Baton Rouge

Musical Presentation by the Holy Family Catholic Church
Gospel Choir

6:00 p.m.

Free Reception near the William Johnson House, Hosted by
the Natchez Garden Club

8:30 p.m.

Premiere of "A Gentleman of Color: William Johnson and
His Natchez"
A Drama Based on William Johnson's Diary, 1825-1861,
By Dr. Evans Harrington, Professor of English Emeritus,
The University of Mississippi, Oxford
Natchez High School Auditorium (Ticket Needed)

FRIDAY, MAY 31, 1991

9:00 a.m.

Lecture
G

"Natchez to New York: Varina Howell Davis at Home"
Ms. Nancy Scott Anderson, Author and Historian
San Diego, California

10:00 a.m.

Coffee

10:30 a.m.

Lecture
H

"Henry Clay and the Natchez Connection"
Dr. Robert Ramin, Professor of History and
Research Professor of Humanities
University of Illinois, Chicago

1:00 p.m.

Lecture
I

"The Reshaping of Plantation Society"
Dr. Michael Wayne, Professor of History
University of Toronto, Toronto, Ontario, Canada

2:30-3:00 p.m.

Free Autograph Party Honoring All Lecturers, Eola Hotel

2:30-4:00 p.m.

"Celebrating Natchez's 275th Anniversary Through
History and Horticulture"
A Free Flower Show and Tea at the Historic Mansion
D'Evereux, Sponsored by the Pilgrimage Garden Club

2:30-5:00 p.m.

Tour with Refreshments at Auburn (Ticket Needed)
• Auburn, City-Owned 1812 Mansion Famous for its
Architecture, Headquarters of the Auburn Garden Club
• Elms Court, Home of Mrs. Douglas H. Mackel, a Je-
opardist of a Natchez Planter Family Named Surget
• Jefferson College, Near the Site of the
Aaron Burr Assignment, with Remarks,
"The True Story of the Aaron Burr Oaks,"
By Mr. James F. Bennett, Jr.

5:30-7:30 p.m.

"Come In, Please, Mr. Clay," a Gala Reception with Food,
Drink, and Music at the Historic Mansion D'Evereux,
Modelled After an 1842 Reception Held There
Honoring Henry Clay (Ticket Needed)

SATURDAY, JUNE 1, 1991

9:00 a.m. - 5:00 p.m.

Free Tours of the Mansion Melrose, Courtesy, Natchez
National Historical Park

9:00 a.m.

Lecture
J

"Romance in Natchez: The Setting for Certain Southern
Novels"
Ms. Patti Carr Black, Director, State Historical Museum,
Mississippi Department of Archives and History, Jackson,
and Mrs. Alice Walworth Graham, Novelist, Natchez

10:00 a.m.

Coffee

10:30 a.m.

Lecture
K

"Richard Wright and Natchez: An Enduring Connection"
Dr. Michel Fabre, Professor of English
The Sorbonne, Paris, France

12:00 - 1:00 p.m.

Tours of Historic Stanton Hall, with Reception Honoring the
Horton Family of Natchez, Stanton Hall Courtyard
(Ticket Needed)

1:00 p.m.

Luncheon, The Carriage House Restaurant at Stanton Hall
(Ticket Needed)

Lecture
L

After-Luncheon Discussion, Readings, and Musical Presen-
tations by Members of the Horton Family and Selected
Mississippi Musicians

"Natchez Threads in a Family Weaving"

Mr. Arnes Horton
Representative to the Mississippi Legislature, Natchez

"A Fictional World: Landscape and Character"

Ms. Ellen Douglas (Josephine Arnes Horton)
Writer-in-Residence
The University of Mississippi, Oxford

"Natchez Poems"

Mr. Brooks Horton, Visiting Poet
Sarah Lawrence College, Bronxville, New York

"Natchez: an Inspiration"

Mr. Richard Horton, Actor, Writer, and Musician
Los Angeles, California

"Natchez: Its Influence on My Music"

Mr. Kenneth Horton
Musical Composer, Greenville, Mississippi

3:00 p.m.

Repeat Performance of "A Gentleman of Color:
William Johnson and His Natchez" (Ticket Needed)

5:00 p.m.

"Let's Celebrate—Natchez Style"
Entertainment, Food, Fireworks, and Fun for the Family
A Free 275th Birthday Party on the Natchez Bluffs
Overlooking the Mississippi River

HAPPY 275TH BIRTHDAY NATCHEZ!



PROGRAM

6:30 p.m. Entertainment by Holy Family Gospel Choir &
Myra Washington
7:00 The official birthday party begins:

Color Guard: Commander Ivy L. Bennett
Commander of Herbert J. Remondet
Post #4 American Legion, presiding

Invocation: Dr. Ted Hannawalt, First Presbyterian
Church
Pledge of Allegiance

National Anthem sung by Glendale Brown

"America the Beautiful" (all sing)

Welcome: Mayor David Armstrong

Introduction of Special Guests

Special Remarks: William F. Winter

Birthday Song: "Natchez, I Hear Her Calling"

Verses: Soloists

Chorus: Oh, Natchez, I hear her calling

(all sing) Her future's as rich as her history
Oh, Natchez, the voice keeps calling
So much to offer, so much to see

Birthday Artwork

Birthday Gifts & Acknowledgements

*Presentation of Cake & Ice Cream

8:20 p.m. Fireworks Display - Gift of Natchez Coca-Cola
Bottling Company

*Special thanks to Kathy Madden and Co-Lin Vo-Tech students
for the birthday cake and 275th balloon sculpture; and also
to Larry Gardner and Diary Queen International for the
birthday ice cream

9:00 p.m. THE BIRTHDAY BASH, Canal Street Depot, featuring
The Bluz Boys. Tickets at the gate \$10.00. Tickets
available until 6:30 p.m. for \$7.50 at Coke wagons.



*From Personal Request
to National Service
Widely Celebrated For
over 40 Years
May 19 - June 1, 1991
Widely Celebrated*

Mrs. Carolyn Vance Smith
Copiah-Lincoln Community College



*From Personal Request
to National Service
Widely Celebrated For
over 40 Years
May 19 - June 1, 1991
Widely Celebrated*

Mr. Marion Smith
Natchez, MS

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H I S T O R I C



275th
Natchez

B I R T H D A Y

ON THE
M I S S I S S I P P I

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The Natchez Literary Celebration
presents

From
Provincial Outpost
to
National Treasure:
Natchez Celebrates
Its
275th Anniversary



Natchez, Mississippi
May 29-June 1, 1991

Sponsored by
Copiah-Lincoln Community College
and
The National Park Service's
Natchez National Historical Park

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Elaine Owens

Graphic Records Curator
Cartographic Records Curator

Mississippi Department
of Archives and History



Post Office Box 111
Jackson, Mississippi 39201-0111
Telephone 601-225-1444

6569

Photocopies
of early
Natchez maps.
Originals are
able to be
reproduced
better.

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reduced map
4-22-91

orig map in
Nat'l Archives
Lisbon, Portugal

comments
by Jim B.

call him to help
w/ this

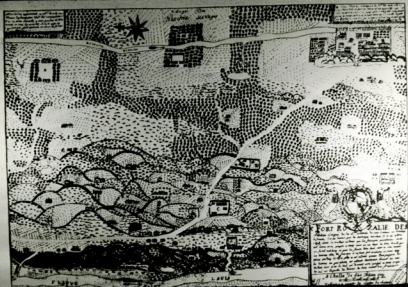
B. Grant, Boston 6-1998



Natchez

A. Fort
B. Natchez
C. Government
D. Natchez
E. Natchez

F. Natchez
G. Natchez
H. Natchez
I. Natchez
J. Natchez



K91 part 2
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William Winter

Billy B. Thomas

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The Natchez Literary Celebration
presents

From
Provincial Outpost
to
National Treasure:
Natchez Celebrates
Its
275th Anniversary



Natchez, Mississippi
May 29-June 1, 1991

Sponsored by
Copiah-Lincoln Community College
and
The National Park Service's
Natchez National Historical Park

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Natchez

275



WESTWARD LOOK: A westward view reveals Natchez rooftops and the Mississippi River.

Mississippi River's oldest settlement celebrates birthday

Natives will say "Happy Birthday" to itself today, with a festival on the bluff, beginning at 3 p.m. The event concludes the second annual Natchez Literary Celebration and marks 275 years since Frenchmen established Fort Rosalie in 1716.

The afternoon of free entertainment will include exhibitions and demonstrations such as Indian basket making, re-enacting of Civil War scenes, blacksmithing, furniture making, weaving, pottery making, quilting and butter churning.

At dusk, a giant fireworks display will cap the celebration, lighting up Natchez skies at the Mississippi River.

Everyone will get ice cream and cake and the city will get dozens of birthday presents.

There will be singing, buggy rides, storytelling and old-fashioned games.

At 9 p.m., the day will conclude with a dance, a Birthday Bash, with live music by The Blue Boys, a 15-piece rhythm and blues review at the Canal Street Depot.

Inside this special Natchez Democrat birthday issue are some of Natchez's stories, its people, its places and its events. Sit back and enjoy. Then join friends and neighbors at the bluff along Broadway.

Come celebrate!

1. Thomas / Garner
2. Thordon
3. Weill
4. Johnson
5. Chien, 211 Liberty St.
6. Natchez Opera Festival, Dec 2007
New Orleans, Louisiana
7. Bobby de Blasi, Nat. City
June, Oct 2007

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Natchez observes her 275th by celebrating a rich literary heritage

TRAVELING THE SOUTH



THE

The University of Toronto includes a scholarly review board. From Provincial Report to National Press, "at least 100 reviews will appear for every 100 books reviewed and at least 500 will have an author's reply." (University of Toronto press.)

On the part of the Literary Commission, the Russian Embassy Club is showing an obvious readiness to let the Russian National Museum Park. The temporary lecture series of 1946-47 is now being held by William T. Johnson, a free-lance writer and experienced conversationalist in another language. The garden club is also working to buy for the national park an adjoining landscape now occupied by low offices which have been built for the museum.

—That's a damn local price and participants in the performance of the work, presents it's a lot better. Multicultural performance, "a combination of what we have (Johann and the Masters," based on Johann's work, "Music by the Master" (Johann's work) and the work of the Master (Johann's work).



These figures include Lompoc, the largest village. (Source: Bureau of the Census.)

professor of English at the University of Mississippi. She was given with four new performances in the National Black Theatre production.

■ *Excerpt from the perspective of Richard Wright (1944-1945), a first short-story writer and the founder of modernism and modernism, by the Michel Folio, professor of English at the University of Paris, France.*

■ The late Dr. Martin Luther King Jr. (bottom) is seen from the back as he stands in front of the Martin Luther King Jr. Memorial in Atlanta, Ga., on Monday, April 4, 1968. The memorial was dedicated on Monday, April 8, 1990. (AP Wirephoto)

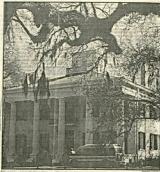
■ Henry Clay's friends through the south and the West led by Andrew, by Dr. Robert Fleming, a literary professor at the University of Missouri in Chicago. Following Kentucky's vote, the success of Clay's friends in Great Britain stands built on Clay's failure. Clay's mind will need a quick reorientation, and he will not actually build on his own success.

■ **Website** is computer-driven, by a panel consisting from four black, members of the Black National Movement in Sydney, Minn. and four women from Chicago, Oakland.

[illegible]

Most notably, examples of the spring and fall Pilgrimage movement in Northern Ohio grew apace in the late 1840s. For example, the June 1, 1848-Number National War Journal, Part 1, will refer three times to Niagara, as the new Great Revival center. (It is usually open for public tours of 100-1,000, daily on a scale of 50 cents; <http://www.gutenberg.org/files/19980/19980-h/19980-h.htm>).

He spent time with Lyndon B. Johnson, a Texas Democrat, in 1958 and was a co-chairman of the 1960 Democratic Party in Ohio, an incumbent Republican Senate seat held in 1960 by Sen. James H. Buckley, the first Jewish to win Ohio's vote. In 1964 he returned and received a doctorate of letters from the University of Washington, where he met the then senator, Jefferson Davis and John James Kennedy, son, John and Victoria. The college was founded in 1862 and closed in 1965. In 1966, following Buckley's death, he was elected and while the college prospered, he was elected in 1968 and re-elected in 1970. In 1971, Aaron took the university to bankruptcy as the national College Savings Board of Harvard, of



Abstract

division of the Ministry of Education of Armenia and Henry's interest in knowledge, opened new perspectives about Henry's educational approach and his philosophy.

The latter are (ideally) well equipped with the means, facilities, tools and instruments to deal with the various kinds of cases in their field. They are, in other words, well equipped to deal with the various kinds of cases in their field.

Although the various National test and syllabus guides are free, fees will be charged for the place 'in American History' at other times, the difference between various other events and a portion of printed program materials. For information and registration, contact the National Library (addressed at P.O. Box 899, Austin, TX 78768-0899; phone 1-800-367-2762 or 1-800-367-7762).

You're that special person
 ... who's always
 helping out
 You have that special
 something...
 friendship's
 all about

Congratulations!
 We are proud of
 all your accomplishments!
 Mary & Edward



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March 28, 1991

For property to become holy and holy
 really is the birth of the Father.
 Vincent Barker, Jr., who died Sunday
 Jan 15th and was buried in Alhambra
 last Thursday. God grant his eternal
 rest and bless his loved ones with
 the consolation of his love.

We received a letter of gratitude
 from Dennis Peterson, Dean of Marilee
 Campus Center, thanking us for the
 use of Bonville Hall during the Bon-
 ville Literary Celebration. It was a
 pleasure to have been able to accom-
 modate this worthy educational endea-
 vor.

Thank you, before we depart for the sun-
 day, for an extra effort in bring-
 ing our pledges up to date so that the
 church will not fall behind in its
 responsibilities.



For more information, see the "United Church of Christ" website.

United Methodist Church
 P. O. Box 1313
 Berkeley, CA 94701

San Francisco Organization
 U.S. Foreign Aid
 Route 1 58
 Berkeley, CA 94709

Dr. & Mrs. Burton Davis
 218 Foster Road East
 Berkeley, CA 94706-1871

5/13/91

Dear Carolyn.

Congratulations for winning the
Prestigious 1990 Governor's Award for
Tourism Achievement in Miss. I know
you deserve it for all you are doing
for Natchez.

I talked with you sometime ago
about Antebellum Auburn & participation
in the upcoming Celebration. I would
like to hear from you further concerning
our part on May 3rd. Our Club is
looking forward to this event. You may
reach me at 445-8260 or Pat Auburn
442-5981. We need to finalize our plans.
Sincerely, Marjorie Montgomery, President

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EAST MONTGOMERY
NATCHEZ MS
39128 5249





COPIAH-LINCOLN COMMUNITY COLLEGE

WESSON, MISSISSIPPI 39191

May 29, 1991

Office of the President

Dear Literary Celebration Participants and Friends:

Welcome to the 1991 Natchez Literary Celebration, co-sponsored by Copiah-Lincoln Community College and the National Park Service.

It is my honor to be part of this nationally recognized event.

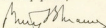
I am particularly proud of our two Co-Lin faculty members, Mrs. Becky Junkin Nevill and Mrs. Carolyn Vance Smith, who have co-chaired this event with Mr. Stuart Johnson, superintendent of the Natchez National Historical Park. They have received widespread cooperation from students, faculty, staff and friends.

The work they are doing fulfills the purposes of the celebration, which are to rejoice in the 275th anniversary of the founding of Natchez in 1716, to raise the world's consciousness of the literary wealth associated with Natchez, and to help support Natchez's tourism industry.

Thank you for coming this year. We invite you back for the third annual celebration, which is set for late May, 1992. Please fill out the form below so you can receive initial information about it.

Welcome again to Natchez and to the celebration. If any of us at Co-Lin can be of service to you, please do not hesitate to call on us.

Sincerely yours,


Dr. Billy B. Thames
President

Please complete, remove, and return this form to the Registration Desk in the lobby of The Natchez Eola Hotel during the celebration or mail it to PO Box 894, Natchez, MS 39121.

YES! Please send me the first round of information about the 1992 Natchez Literary Celebration.

NAME _____ PHONE _____

ADDRESS _____

Names and addresses of others to receive information: (Please use the back of this form.)

The Place to Be.

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MEMORANDUM

Carolyn V. Smith



TO: All Faculty and Staff (both campuses)
FROM: Travis Thornton, Dean of the Natchez Campus

DATE: June 25, 1991

SUBJECT: Great Publicity for Co-Lin

The Place to Be.

I wanted to share the attached reviews that appeared in the Jackson Clarion-Ledger and The Natchez Democrat of the recent Natchez Literary Celebration. Some of you may not receive these papers.

These articles represent just some of the positive publicity that Co-Lin received before, during, and after the celebration. Money could not have purchased this kind of valuable publicity.

The image that our college projects to the public is one of the most vital things we need to be concerned with. The Natchez Literary Celebration is just one example of the many positive images that I see Co-Lin is projecting. This projection is everyone's responsibility, and I want to thank all who continue to make Co-Lin such a strong institution, committed to educational excellence in a variety of ways.

This year was my first time to participate in the Natchez Literary Celebration. I thoroughly enjoyed every minute of it and look forward to next year's event. I encourage everyone to become involved and participate in the 1992 celebration which will use the theme of the "Quincentennial of the Discovery of America in 1492." It's work, it's fun, and it promotes our college.

Finally, thanks for the support I feel all of us have given each other this year. I appreciate it and look forward to another productive year.

TT/rr

Attachment

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The Natchez Democrat LIFESTYLE

WEDNESDAY, FEBRUARY 20, 1991

Natchez Writers Club to learn of Harrington's new play

By JOY RIGGS

The Natchez Democrat

Award-winning playwright, author and college professor Evans Harrington of the University of Mississippi's English Department will discuss his new play about William Johnson on Thursday with members of the Natchez Writers Club and the general public.

Based on the diary kept from 1835-1851 by Johnson, a free black barber, Harrington's play, "A Gentleman of Color: William Johnson and His Natchez," will premiere in Natchez on May 30 during the second annual Natchez Literary Celebration.

The free writer's meeting will be at the George W. Armstrong Library at 6 p.m.

Copiah-Lincoln Community College commissioned Harrington to write the play. Co-Lin and the National Park Service are co-sponsors of the literary event, which will take place May 29 through June 1. A grant from the Mississippi Arts

Commission has aided the project.

Harrington began researching and writing the play in September, he said Monday in a telephone interview. He plans to finish it in April.

He said he wrote the two-act play "to demonstrate the complexity of this man's personality and to try to portray him as truly as possible."

Johnson was a very able, practical businessman, a devoted family man and a good citizen, Harrington said. At the same time, because he was black he was denied basic rights. "He handled all that without becoming completely unbalanced with anger and resentment," Harrington said.

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Mississippi History

Volume XXXIII

Number 5

May 1991

William Johnson House Update

When Congress amended the authorization bill for the Natchez National Historical Park to include the William Johnson House, it specified that the house and adjoining building be donated to the National Park Service. Since that time, the Department of Archives and History, through its Historic Properties Trust Fund, has contributed \$10,000 towards that end; and the City of Natchez has secured permission from the Department of Finance and Administration of the State of Mississippi to use a portion of the \$1 million legislative appropriation to the Park project to provide the remaining needed funds to finalize the purchase. Mayor David Armstrong of Natchez has received the Department's Historic Properties Trust Fund grant to be applied to the

purchase of the William Johnson House from the Preservation Society of Ellicott Hill. The City of Natchez will convey title to the two buildings to the National Park Service during the Natchez Literary Celebration at the end of this month. Elbert R. Hilliard, Archives director, stated, "On behalf of the Board of Trustees and the staff of the Department, I would like to thank everyone who has contributed to the Historic Properties Trust Fund to preserve the William Johnson House, which represents a vital part of the story of Natchez, especially its African-American culture. The Preservation Society of Ellicott Hill is to be commended for its role of leadership in acquiring and preserving this significant Mississippi Landmark."

University; my research on Mississippi's early Greenville; and Professor David Sansing, University of Mississippi. This program is sponsored by the Mississippi Department of Archives and History with special funding from the Mississippi Humanities Council.

Mississippi Writer Rebecca Hill Spotligted at Jubilee! Jam

Novelist Rebecca Hill, author of *Blue Rise, Among Birches*, and, with Judith Guest, *Killing Time in St. Cloud*, will be the featured writer at this year's Jubilee! Jam in Jackson. Hill will read from her work at the Davis Planetarium at the first annual "Literary Lights Under the Stars," Friday, May 17, at 5:30 p.m. A reception will follow. For more information, call the Jubilee! Jam office at 355-FEST.

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E.



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9.



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B.

Successful event a great effort

Natchez recently proved once more that when it comes to producing events of the highest calibre imaginable it can do so — and to such an extent that national and international figures are surrounded.

It was my great pleasure to be a part of the second annual Natchez Literary Celebration, co-sponsored by Copiah-Lincoln Community College and the Natchez National Historical Park, May 29 through June 1.

Some of my pleasure came from going to hear world-class authors, historians and musicians. Some came from seeing Natchez put on its best finery and extend its unwavering hospitality, impressing folks from Paris, Washington, D.C., and other cultural capitals so highly they're still raving about it. Some came from working with two of the best co-chairmen a person could have: Becky Jurkin Nevill and Stuart Johnson.

But my greatest pleasure came once again this year in seeing our beloved community join hands: young and old, educated and uneducated, black and white, male and female, rich and poor.

Together we embraced the theme of the conference: "From Provincial Outpost to National Treasure: Natchez Celebrates its 275th Anniversary."

Literally hundreds of people took charge of dozens of committees and pulled off another extravaganza this year, one that according to the experts is a model for similar events. Indeed, I have been asked to discuss the Literary Celebration in July at a special conference sponsored by the Mississippi Division of Tourism.

But all of us know that no matter how visionary a project may be or how exciting, how worthwhile and how far-reaching, it won't happen without willing workers and willing donors. And that's where Co-Lin, the Natchez



Top of the Morning

CAROLYN VANCE SMITH
Natchez resident

National Park, and hundreds of friends of both institutions came in.

There is no way to list the names of all the individuals who contributed to the success of the Literary Celebration. But I would like to list the major donors, for without their cold cash and gracious generosity, the celebration would have been very limited indeed. Our deepest thanks go to all.

These donors begin with a \$17,718 grant from the Mississippi Humanities Council through the National Endowment for the Humanities and a \$2,500 grant from the Mississippi Arts Commission.

Other donors were the Adams County Board of Supervisors; Adams, Forman, Truly, Smith, and Brandtine, attorneys; All-States Security Co.; the antebellum houses Auburn, The Barn, Cherokee, D'Evesness, Elgin, Elm Court, Governor Holmes House, Hope Farm, Linden, Magnolia Hall, Monroe, Dr. Mal Morgan's Home, Myrtle Terrace, Selma Plantation, Stanton Hall, Sweet Olive Tree Manor, Texada and Turkey Feather Inn.

Others were Auburn Garden Club; The Bluff City Post; Brinson & Kooner First National Bank; Brown Barnett Dixon's; Budget Saver Foods; Buffalo Services Inc.; Calton Petroleum Co.; Canal Street Depot & Market; The Carriage House Restaurant; Roy Carter & Son Inc.; Chevron U.S.A. Inc.; Claret Advertising

Agency; Choctaw Books of Jackson; Circle K of Co-Lin; City of Natchez; Cook of the Walk Restaurant; County Market and Piggly Wiggly; Darby's; Deposits Guaranty National Bank; Edna Ferguson Office Grand Village of the Natchez Indians.

Other donors were Herring Gas; Historic Natchez Foundation; International Paper; Jefferson College Historic Site; K Mart; K-10; KALV-TV; Kroger; Live Oak Nursery; Magnolia Bar & Grill; Maxwell Printing Corp.; Joan McLemore Storytelling; McRae's; Main-Street Partnership; Mississippi Department of Archives and History; Mississippi Educational Television and Miss-Lou Magazine.

Others were Mississippi Medicine Show; Mississippi Power & Light Co.; Mossman's Flowerland; Murray Printing; Natchez-Adams County Public Schools; Natchez Art Association; Natchez Coca-Cola Co.; Natchez Community Concert Association; Natchez Convention and Visitors Bureau; The Natchez Democrat; The Natchez Digest; The Natchez Bolla Hotel; Natchez First Federal Savings Bank; Natchez Garden Club; Natchez Historical Society and The Natchez Landing.

Others were Natchez Little Theatre; Natchez Mardi Gras Krewe of Phoenix; Natchez Market; Natchez Mayor's Youth Council; Natchez Opera Festival; Natchez Pilgrimage Town; Natchez Southern Flavor; Natchez Trace News Explorer; National Weather Service.

Other donors were Pilgrimage Garden Club; Pongosa Palace; Rex Sporting Goods; The River Boat Gift Shop; River Park Hotel; South Central Bell; Southwest Distributors Inc.; Stahlman's; Trinity Episcopal Church; Under-the-Hill Saloon; United Mississippi Bank; Wal-Mart; WMIS-WTYY; WNAT-WQNZ; and Harold Young Photography.

FRIDAY, JUNE 28, 1991

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STUART JOHNSON

BECKY JUNKIN NEVILL

CAROLYN VANCE SMITH

Stuart Johnson
Carolyn Vance
Smith
Becky Nevill

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Natchez Art Association, Inc.

P. O. Box 893

Natchez, Mississippi 39121

June 23, 1991

Dear Member:

The Natchez Art Association would like to express it's appreciation for your interest and support.

Last year we offered two painting workshops. Doug Walton of Ruston, Louisiana with his "Watercolor Encounter" and Ming-fai-Yu with her "Oriental Watercolor Brush-Work".

During The Great Mississippi River Balloon Race in October we sponsored an art contest and art sell. In December, we participated in the Main Street Partner's Victorian Christmas Window Display Contest and won second place. In connection with the Natchez Literary Celebration, we displayed at the Deposit Guaranty Bank "Art of Yesterday and Today", which included local artist's works and paintings from the Association's art collection and "Natchez Passion of Greek Revival" courtesy of the Mississippi Department of Archives and History.

This year, during the Balloon Race, we plan to have another judged show. An oil painting workshop is being planned for August or September with Artist Greg Cartmell of Meridian, Mississippi. Another Doug Walton "Watercolor Encounter" is planned in November. The Ming-fai-Yu "Oriental Watercolor Brush-Work" workshop will be on going throughout most of the year. We also will continue to have a painting group, which will be open to any members interested, meeting weekly during the winter and spring when workshops are not scheduled.

We hope to continue to promote art and art appreciation in the Natchez and surrounding area by offering these activities mentioned and hopefully more.

The Next scheduled meeting will be in early August. The date, time and place will be noted in the Natchez Democrat. We look forward to seeing you there. Your interest and participation are both needed and encouraged.

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Sincerely,
Kay Browning
Kay Browning / Chairman
Membership Committee

PROGRAM

Welcome and Special Introductions

Dr. Billy B. Thames
President, Copiah-Lincoln
Community College

Welcome to Southwest Mississippi

The Honorable Phillip West
President, Adams County Board of Supervisors

Greetings from Natchez, Founded by the French in 1716

The Honorable David Armstrong
Mayor of the City of Natchez

Remarks

The Honorable Michel Lennuyeux-Cornèze
Minister of the French Embassy and
Deputy Chief of Mission, Washington D.C.

Remarks

The Honorable Didier Destremau,
Consul General of France,
The Consulate General of France
New Orleans, Louisiana

275 YEARS OF NATCHEZ'S FAVORITE MUSIC

The Mississippi Symphony Pops Orchestra
Robert M. McNally, Concertmaster

George M. Cohan Salute arr. Ralph M Hermann
*Yankee Doodle Dandy,
Mary's a Grand Old Name,
Harrigan, and Grand Old Flag*

King Cotton John Philip Sousa

Nocturne: Natchez Kenneth Haxton
(*"A Night on the Trace"*)

Oh! Susanna Stephen Foster
arr. Clive Richardson

Washington Post John Philip Sousa

O'Man River from *Show Boat* Jerome Kern
Intermission

Horse and Buggy Leroy Anderson
Evoking a Bygone Age of Elegance

The Girl I Left Behind Me Leroy Anderson
A Civil War Tune

Americana arr. Arthur Harris
*Yankee Doodle, Shenandoah,
Deep River, Camptown Races,
When Johnny Comes Marching
Home, and America*

Stars and Stripes Forever John Philip Sousa



The Natchez Literary Celebration

Post Office Box 894
Natchez, MS 39121-0894
(601) 442-9111

An exciting educational and cultural event will take place May 29-June 1 in historic Natchez, Miss., called "From Provincial Outpost to National Treasure: Natchez Celebrates Its 275th Anniversary."

The event is the second annual Natchez Literary Celebration, sponsored by Copiah-Lincoln Community College and the National Park Service.

Scheduled are:

- 1) Lectures, readings and discussions by eminent writers and scholars from Europe, Canada and the United States on the 275-year history and culture of Natchez, the oldest settlement on the Mississippi River. They'll be at The Natchez Eola Hotel.
- 2) Dedication of the House of William Johnson to the new Natchez National Historical Park. Johnson was a free black of Natchez who died in 1851. His lengthy diary of antebellum Natchez is a historian's godsend. Dedication is 5:30 p.m. May 30.
- 3) World premiere of a play, "A Gentleman of Color: William Johnson and His Natchez," inspired by Johnson's 16-year diary. 8:30 p.m. May 30 and 3 p.m. June 1.
- 4) A pops concert by the Mississippi Symphony Orchestra, featuring 275 years of Natchez's favorite music. 6 p.m., May 29, City Auditorium.
- 5) A gala reception with music, food and drink reminiscent of an 1842 reception honoring Henry Clay, held in the same mansion as the 1842 party, palatial D'Evereux, 5:30-7:30 p.m., Friday, May 31.
- 6) A picnic at The Grand Village of the Natchez Indians, complete with Choctaw Indians weaving baskets, Indian music, Indian food, Indian exhibits. May 30.
- 7) A fun-filled evening in Natchez Under-the-Hill, "Where It All Began," featuring a performance by the award-winning Mississippi Medicine Show. May 29.
- 8) A tour of three historic buildings: city-owned Auburn, famous for its elliptical staircase; the 1835 mansion Elms Court, home for generations of the wealthy planter family named Surget; and Jefferson College, oldest chartered school in Mississippi, where the true story of the Aaron Burr Oaks will be told. all May 31.
- 9) A tour with courtyard reception and seated luncheon at the mansion Stanton Hall, after which the creative Haxton family will discuss Natchez's influence on their work. The noted novelist Ellen Douglas is a Haxton family member. This is June 1.
- 10) A grand finale of a huge, family-style birthday party on the Natchez Bluff, with cake, ice cream, exhibits, music and enormous fireworks displays over the Mississippi River. Saturday, June 1, beginning at 3 p.m. and ending about 9 p.m.

Please help us publicize this important event. And please accept our invitation to join us if your schedule permits.

Sincerely yours,

Carolyn Vance Smith

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SHOWCASING OUR ARTISTIC HERITAGE

An Update on Statewide Efforts

July 24, 1991

Mississippi Arts Center

Prepared by

**Division of Tourism Development
Mississippi Department of Economic and Community Development
Post Office Box 849
Jackson, Mississippi 39205**

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